

Biography

Elisabeth Breuer has established herself as a sought-after interpreter of the works of Bach, Handel, Haydn and Mozart, particularly in the concert repertoire, and sings in many renowned concert halls throughout Europe. On the opera stage, the Austrian soprano prefers to keep her versatility, showing her great versatility and acting talent.

Recent engagements have included Valencienne (The Merry Widow) at the Staatstheater Wiesbaden, Angelica (Orlando) at the Frankfurt Opera and Elisa (Il re pastore) at the Teatro La Fenice in Venice. She appeared at the Cologne Opera, the Teatro Lirico di Cagliari and the Teatro Regio di Torino. From 2009 to 2016, the soprano was a permanent ensemble member at the Linz Landestheater, where she performed numerous roles, including Norina (Don Pasquale), Musetta (La Bohème), Gretel (Hänsel und Gretel), Despina (Così fan tutte), Constance (Dialogues des Carmélites) or Adele (Die Fledermaus).

On the concert stage she performs with orchestras such as the Vienna Symphony Orchestra, the Swedish Radio Symphony Orchestra, the MDR Symphony Orchestra, the Sächsische Staatskapelle Dresden or the Amsterdam Baroque Orchestra under the baton of conductors such as Daniel Harding, Andrew Manze, Andrés Orozco-Estrada, Emmanuel Tjeknavorian, Hans-Christoph Rademann, Reinhard Goebel, Ton Koopman or Philippe Herreweghe.

The 2023/24 season starts for Elisabeth Breuer at the Herbstgold Festival in Eisenstadt, where she can be heard in Haydn's opera Acide. The Mozart Requiem takes her to the Orchestre national de Capitole de Toulouse, the Brahms Requiem to the Herkulesaal in Munich or Mahler's 8th Symphony to Milan. At the traditional Wintermärchen concerts, the soprano is once again a guest at Hamburg's Elbphilharmonie.

The artist will interpret the St. John Passion with the Leipzig Gewandhaus Orchestra, Bach solo cantatas with the Tonkünstlerorchester Niederösterreich, Telemann cantatas with the Musikkollegium Winterthur, Bruckner's Te Deum with the Salzburg Philharmonic Orchestra or Pergolesi's Stabat Mater at the Herrenchiemsee Festival. The calendar also includes concerts with the Bachakademie Stuttgart, the Dresden Philharmonic Orchestra, the Neubrandenburg Philharmonic Orchestra or a baroque opera gala at the Händelfestspiele Karlsruhe.

Elisabeth Breuer received her vocal training with Elisabeth Batrice at the University of Music and Performing Arts in Graz.